

**CLASSES - ALL DAY
THURSDAY, MAY 24, 2007**

**TH 01 – A Rose for You
Nancy Kerns
Advanced hand appliqué**

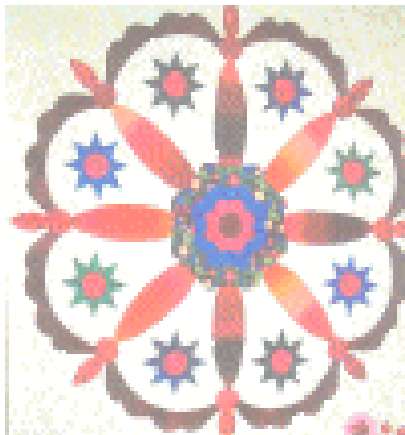


Learn to “watercolor” shade a realistic rose using batik fabric. At the same time, we will concentrate on accurate placement on the background, using a clear transparency overlay. This class ykn"dg"hcuv"rcegf."Łmgf" ykvj"vkru"cpf"vgejpkecn"vtkemu"vq"ko rtqyg" the organization, speed, accuracy and overall results for the advanced stitcher. Some techniques covered include: quick over/under seams, window templates to achieve shading, off-the-block construction and using the overlay for precise placement. The pattern will be an elegant full-blown rose for us to practice our shading techniques, in a slender vase. Come prepared to be challenged in a supportive environment.



**TH 02 – Celtic Crystals
Scarlett Rose
All levels, hand appliqué**

A Celtic design using bias strips, an opportunity to use your imagination with fussy cuts to make this your own design. Students will learn how to make their own fusible bias tape. How to cut on the bias, how different fabrics will work with this technique, how to do Celtic interlacing; and hand appliqué techniques will be covered.



**TH 03 – Appliqué Compass Rose
Linda Carlson
EqpŁfgpv"dg ikppgt" jcpf"cr rnksw²**

Create a beautiful, simple curved appliqué compass rose, easy enough for an advanced beginner. Note: It is suggested that this class be taken in conjunction with FR 04, Interlaced Scherenschnitte Border as these two designs can be combined for a glorious 44” wall hanging,

TH 04 – Kathy Kansier

Let's Go Fishing

All levels, hand appliqué



Learn creative ways to achieve underwater scenes while making your own individualized wall hanging. Batiks, hand-dyed and tgenkuvke" hcdtkeu" yknn" dg" wugf" hqt" vjg" y cvgt. " tqemu. " rncpvu" cpf" Łuj0" Beads, embellishments, netting and sheer overlays and hand embroidery stitches using silk ribbons and pearl cotton will be c f fg f" hqt" fgvc knu0" I q" Łuj kpi" kp" { qwt" ug y kpi" tq q o" vq" Łpf" vjg" rgt- fect fabrics and embellishments for this project. This 24" x 30" y c nn" jcp i kpi" y k nn" dg" Łpku jgf" cv" j q o g" y kv j" htgg" o qvkqp" o ce j kpg" uvkve j kpi 0" Kv" y k nn" o cmg" c" i tgc v" i khv" hqt" { qwt" hc xqt kv g" Łuj gt o cp0

TH 05 – Thursday, May 24, 2007

Four Blocks

Gwen Marston

All levels, hand appliqué



This class is named after my book published by C&T, 2005. Four Block appliqué from 1850-1880 were noted for their big bold splashy designs. They contain simple shapes and at the same time, strong graphic design. Made using techniques common in the mid 1800's, these quilts are easy, fun, and quick to stitch. This is a great class for those who have been intimidated by appliqué.



TH 06 – Spring Beauty from the Forest Floor

Nancy Pearson

Intermediate hand appliqué

Dtkpi" vjg" lq{ " qh" Urtkpi" vq" vjku" qrgp" łqtcn" y tgc vj" qh" eqnqthwn" urtkpi" łq ygtu0" Vjku" y k nn" kpenw fg" tqugu. " xkqngvu. " cpf" qv jgt" hqtguy" łq ygtu. " cnqpi" y kv j" i tggpgt{ " cpf" c" dwvgt ł {0" [qw" y k nn" ngctp" vq" create three-dimensional effects by the placement of light and fctm" hcdtkeu" y kv jkp" vjg" łq ygtu" vjcv" ikxgu" vjcv" tgenkuvke" hgg n" vq" {qwt" rtqlgev0" [qw" y k nn" dg" i wkfgf" vj tqw i j" vjg" o {uvgtkgu" qh" eqnqt" ejqkegu" dtkp i kpi" {qwt" łqtcn" y tgc vj" kp vq" hw nn" urngp fqt

